About STooPS

STooPS incubates art at home by sharing resources and re-imagining ice-broken spaces for public engagement. Bed-Stuy grown and artist-instigated, STooPS is a conduit for community building and intentional artistic experimentation. STooPS fosters meaningful interactions in (un)conventional venues that mutually benefit both artists and neighbors.

Our annual community-building event, now in its fourth year, uses the arts to bring people outside and promotes social interaction among artists, homeowners, residents, and businesses of Bed-Stuy. Every summer, neighborhood homeowners collaborate with local artists to host mini performances and art showcases on their stoops, yards, and sidewalks.

The home of one of the first community centers, Bedford-Stuyvesant Restoration Plaza, Bed-Stuy has a historically unique identity and strong sense of community. Over the past three to five years, changes in demographics and economics have evolved the fabric of this neighborhood.

As new residents move into the community, gentrification is a large concern for those who have a family history and long term investment in this neighborhood. A balancing act has occurred between embracing change while sustaining the energy and traditions of Bed-Stuy.

STooPS builds on the unmistakable Bed-Stuy identity, and bridges the gap between Bed-Stuy "then" and "now". The event is an opportunity for neighbors to discover and share resources, while building partnerships to fortify the entire community.

Thanks so much for your support and enjoy the day!
Be Sure to Visit our **KIDDIE CORNER**
with **Preschool Rock**!

@ Macon Library (361 Lewis Avenue)

**2:00 – 2:30pm**
Foot Stompin’, Hand Clappin’ Movement Exploration
STooPS Community Mural Painting

**2:30 – 3:00pm**
STooPS Community Mural Painting
Urban Art – Grafitti Craft Making

**3:00 – 3:30pm**
Nurture: Move Your Body, Feed Your Soul
90’s Community Dance Jam

**3:30 – 4:00pm**
Brooklyn Kids Puppet Craft Making
Outdoor Free Play – Sidewalk Paint, Jump Rope, and More

**4:00 – 4:30pm**
Story Time
*How Do You Wokka Wokka?*
Read and Move Along as We Create Sound and Movement Scores to Elizabeth Bluemle’s *How Do You Wokka Wokka?*
2016 Stoop Artists

Angie Pittman is a dance artist, educator, and choreographer, who has had the pleasure of dancing in work by Ralph Lemon, Jennifer Lacey, Te’e O’Connor, Jennifer Monson, C. Kemal Nance, Johanna S. Meyer, Rachel Thorne Germond and others.

Ballads is a structured experimental improvisation that uses repetition reminiscent of church choirs, rock and soul/R&B Line Dances as a way to access the transformation that happens in those spaces.

SEE ANGIE PITTMAN at 341 Stuyvesant Ave at 12:05p, 1:05p, 3:10p, & 4:10p.

Brooklyn-based vocalist and songwriter Brenda Rudzinski is a mixologist of sound, her songs combine the story-telling tradition of American folk with pop rhythms and soulful jazz harmonies. Brenda will share original music performed by herself alongside a group of musicians from the community.

SEE BRENDA RUDZIK at 517 Putnam Ave at 12:05p, 1:05p, 3:10p, & 4:10p.

The Brooklyn Music School is a community school for the performing arts, founded in 1912 as the Brooklyn Music School Settlement. Their students will perform diverse music ranging from jazz to classical to rock to hip-hop. They will also conduct outreach classes that will allow participants of all ages to experience on various musical instruments such as guitars, keyboards and percussion.

SEE students from the BROOKLYN MUSIC SCHOOL at 309 Halsey St at 12:30p, 1:30p, 3:55p, & 4:35p.

Christine Stoddard is a writer and artist whose work has appeared in Cosmopolitan, the New York Transit Museum, The Hudson Post, Bustle, the Poe Museum, the Condé Nast Building, the Brooklyn Quarterly, and beyond. She will create a live collage using tissue paper and found objects. Audience members, including small children, are welcome to help if you feel like it.

SEE CHRISTINE STODDARD at 643 Macdonough St at 1:10p, 1:55p, 2:50p, & 3:50p.

The Dwana Smallwood Performing Arts Center aims to use the arts, primarily dance, as a means to empower youth within New York’s inner city communities. They endeavor to mold elite dancers and artists who will be able to develop, grow and compete on the world’s stage. They are working to plant seeds of possibility where previously growth and development has been perceived an impossibility.

SEE students from the DWANA SMALLWOOD PERFORMING ARTS at 329 Hancock St at 1:05p, 2:00p, & 3:45p.

Emily Roß is a Brooklyn, NY based artist with roots in Houston, TX. Primarily an oil painter, her practice focuses on portraiture and the intersections between identity, personal reflection, and control (or the lack thereof). She uses her art to make a self-portrait mask. In the end, the masks will be displayed clustered together, demonstrating a network of faces of the neighborhood.

MAKE MASKS with EMILY ROß at 325 Stuyvesant Ave at 1:05p, 2:00p, 3:30p, & 4:25p.

Felicia A. Henry’s platform is poetry, and her skill is evolving with every stroke of the pen. She thrives behind the mic, and captivates her audience with the intensity of her lyrics while maintaining a mild demeanor. Behind the Walls, Between the Lines: Ruminations is a collaborative poetry exhibition drawing attention to the frequency of black injustice, specifically death, in America.


The Johnson & Bert Cade Fulton Foundation, also known as the Fulton Arts Foundation, is a Non-Profit Organisation founded by playwright Andrea J. Fulton. Its primary goals are developing, supporting and showcasing the performing arts interests and talents of adults. They will showcase plays written by Andrea J. Fulton.

SEE the FULTON ARTS FOUNDATION at 310 Hancock St at 12:45p, 1:45p, 2:45p, & 4:15p.

Ish rap, writes, and makes things. A multi-disciplinary artist from Brooklyn, New York, Ish combines music, creative writing, and visual design to create engaging content for and with audiences. He invites you to create and build community in a conversational space. His 10 minute set becomes a jam session as folks contribute lyrics, vocals, percussion, and more.

MAKE MUSIC with ISH at 210 Patchen Ave at 12:05p, 2:05p, & 3:50p.

Proud of her West Coast origins, Jen Roitt received a BFA at NTU Tsich, working with choreographer, Waled Khan. She has taught at the University of Texas, with Jennifer Archibald, Nathan Trice, Daniel Holt, Mark Dendy, Randy James, Transcendance Group, and the Park Avenue Armory. ‘Tropes’ is a humorous dance piece that explores the public vs. private nature of everyday interactions.

SEE JEN ROITT & dancers at 524 MacDonough St at 1:40p, 2:40p, 3:30p, & 4:10p.

Kiraar Elliot is an eco-conscious visual artist creating unique pieces of artwork that inspires others and capture the elegant moments in life. Her styles of oil painting and chalk/charcoal drawing combine to make up a ying and yang of who she is as an artist, with an interesting twist while challenging ideas of what is realistic and imaginary.

SEE KIRAAR ELLIOT at 152 MacDonough St at 12:10p, 1:10p, 3:45p, & 4:35p.

Nicholas Powers is a professor of literature, reporter, poet and author of The Ground Below Zero; 9/11 to Burning Man, New Orleans to Darfur, Haiti to Occupy Wall Street. His workshop, Making Poetry Together, will start off with reading a short poem about New York and Brooklyn in particular. He will guide participants to write their own poems and share them with the group.

MAKE POETRY with NICHOLAS POWERS at 239 Decatur St at 12:15p, 1:15p, 3:05p, & 4:45p.

Named after one of the late Noel Pointer’s biggest jazz hits, the Phatassia String Players consist of Noel Pointer Foundation’s most advanced violin, viola, bass and cello students. Many of the players began their studies at NPF and continue to excel both technically and personally because of their passion for music.

SEE the Phatassia String Players at 445 Marcus Garvey Blvd at 12:30p, 1:30p, 3:30p, & 4:15p.

Musician Noni Rene, has lent her sound to artists by providing vocal and/or guitar accompaniment. She released her debut EP Coming To Jaz in June 2014, and is currently working on releasing her next project. She is an active member of The Village, will transform the stoop, and jam with original music and “Name That Tune”!

PLAY with NONI RENE at 146 BAINBRIDGE ST at 12:45p, 1:45p, 3:55p, & 4:40p.

Founder and Director Ola Atukumowa (aka The Black radical Librarian) brings you art, music, performance, readings, thematic conversation and books galore via The Free Black Women’s Library, an interactive mobile library that features a vast collection of 450 books written by Black women. This project centers and celebrates the diversity, creativity, intelligence and resilience of Black women worldwide.


Funda DÖÖ is a visionary artist whose fine art, murals, films, installations, technology, performances, and texts address indigenous culture, and cosmological connection and expression. He will showcase and discuss his collection of paintings and murals.


A native of Detroit, MI, Raddia Seaborn’s choreographic work has appeared at Dixon Place, The Tank, The St. Lawrence Arts, Live From Lincoln Center, Dance Theatre, Warner Hall, JACK Arts and Brooklyn Studios for Dance. In Or, An Oral History: Chapter One: The Mixtape, Seaborn & photographer Ethan Baldwin invite an audience to create a one-of-a-kind work of art.

DANCE with RADDIA at 613 CHANCEY ST at 1:00p, 2:30p, 3:00p, & 3:55p.

Shamilla McBean is a jazz and Caribbean folk vocalist, herbalist & applied theatre practitioner who uses her medium to co-create loving, liberatory community spaces. She is the founder and executive director of Stellar, a community organization based in Bedford-Stuyvesant. Together they will activate a Stoop that welcomes participants into a rhythmic, co-created chronology of the current that has moved Black folks into, through and around this neighborhood.

JOIN SHAMILLA & SHAWN at 424 Macdonough St at 12:50p, 1:30p, 3:00p, & 3:55p.

Born in Cleveland and raised as an only child, much of Sky Davison’s time was spent creating imaginary worlds of colors, words, and characters that replaced the presence of sibling. His process of bringing ideas into fruition is multifaceted in that inspiration for his paintings is never forced and is usually comprised of actual objects that may or may not be directly associated with the developing theme. His work is motivated by social observation and it’s emotional and physical outcomes in general.

SEE SKY at 235 Decatur St at 12:10p, 1:30p, 3:05p, & 4:45p.

Ziedah Diata creates participatory artwork and traditional pieces that draw the public into creative and challenging conversations, primarily on issues of social justice and matters of spirit/seed-reflection. Wema Harris is a Brooklyn based painter, big artist, educator and activist. A deep love for the arts, and her talents around the United States and abroad. Bridging performance and participatory visual art, Wema Harris and Ziedah Diata use their combined creative prowess to engage audiences in multidisciplinary and participatory works. They will perform in unison.


Yasmin Mistry is an Emmy-nominated animator & filmmaker based out of Brooklyn, NY. Her work has been displayed worldwide including recent showings at the White House, and the Louvre as well as at film festivals such as Cannes. Her 10 minute animated documentary film, My Identity, looks at how race, religion, and family heritage mold a person and their relationships, the community.

WATCH YASMIN’s film at 313-314 Hancock St at 1:05p, 2:30p, 3:50p, & 4:05p.

Learn more about these artists at www.stoopsbedstuy.org/stop-artists.