



The Bed-Stuy Annual Art Crawl

July 30, 2022 | 12:00 - 6:00 PM

Mission

STooPS connects our neighborhood with a big ol' block party, classes, and opportunities for artistic expression in unconventional spaces.

Vision

To make art accessible while valuing the creator and honoring the local.

BedStuy Annual Art Crawl

During our annual STooPS BEDSTUY ART CRAWL event, we use the arts to bring people outside and promote social interaction among artists, homeowners, residents, and businesses of Bed-Stuy. Every summer since 2013, Bed-Stuy homeowners have collaborated with local artists to host performances and art showcases on their stoops, storefronts, yards, or sidewalks. To encourage family-wide participation, our Kiddie Korner features various children's art activities.

On the day of the event, artists showcase creations of all genres including, but not limited to, dance, music, theatre, visual art, spoken word, and film/video. All artists are also available between performances to discuss their work, get to know audience and neighbors, and inspire community members to connect with each other. STooPS SightSeer Schedules are the guide for the day with a map of locations and schedules for all performances.

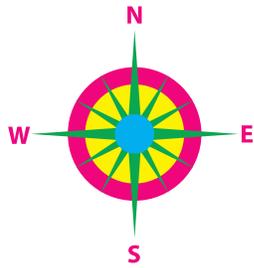
Founder/Director: Kendra J. Ross

 [@thekendrajross](https://www.instagram.com/thekendrajross) | www.thekendrajross.com

Producing Assistant: Tareya Eason

Hosted by Naima Mora

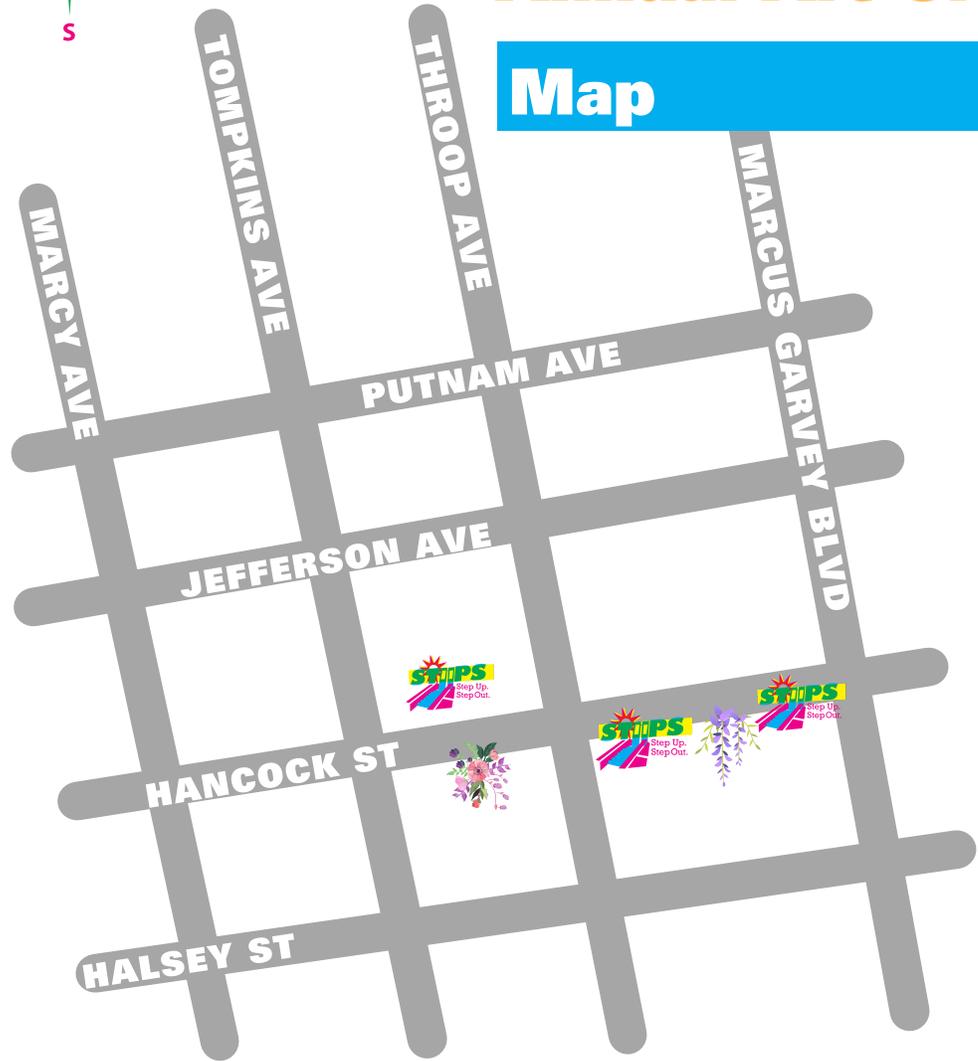
This project is produced by PMMDC.



The Bed-Stuy Annual Art Crawl



Map



Map Key



STOOPS Bed-Stuy

398 Hancock St
382 Hancock St.
323 Hancock St.



Garden of Hope

392 Hancock St.
SightSeer Pickup, Main Hub, Kiddie Korner



Hancock Community Backyard Park:

322-324 Hancock St
Healing Workshops with Hadiya Barbel

Schedule

- 12:00 PM** Welcome by Host Naima Mora | 398 Hancock St.
- 12:00 - 4:30 PM** Visual Art by Ovila Lemon/MUT'SUN, Art of Mere, and Ziedah Diata & Kai Diata Giovanni | 382 Hancock St.
- 12:15 PM** J'ANNIYAH & Bonnie J (Spoken Word) | 398 Hancock St.
- 12:40 PM** Rachel Watson-Jih/Blue Morph Collective (Multidisciplinary Art) | 323 Hancock St.
- 1:00 - 5:30 PM** Kiddie Korner with Bridges: A Pan-Afrikan ARTS Movement | Garden of Hope 392 Hancock St.
- 1:05 PM** Kendra J. Ross (Dance) | 398 Hancock St.
- 1:15 - 1:20 PM** Kai Diata Giovanni and Ziedah Diata (Participatory Visual Art and Spoken Word) | 398 Hancock St.
- 1:30 - 2:30 PM** Energy Cleanse Experience with Hadiiya Barbel Hancock Community Backyard Park | 322-324 Hancock St.
- 2:00 - 5 :00 PM** Black Girl Sew | Garden of Hope 392 Hancock St.
- 2:40 - 2:55 PM** Line Dance | 323 Hancock St.
- 2:55 - 3:10 PM** DJ FroYo | 323 Hancock St.
- 3:20 - 3:35 PM** Kendra Foster (Music/Song) | 398 Hancock St.
- 3:45 PM** Raffle/Guest Performer | 323 Hancock St.
- 3:55 - 4:10 PM** Urban Bush Women (Dance) | 323 Hancock St.
- 4:30 - 5:30 PM** Medicine Wheel Meditations (Hula Hoop workshop) with Hadiiya Barbel | Hancock Community Backyard Park 322-324 Hancock St.
- 5:30 - 6:00 PM** Closing Reception Hancock Community Backyard Park 322-324 Hancock St.

Kiddie Korner | 1:00 - 5:30 PM



Powered by Bridges: A Pan-African ARTS Movement

Uhuru: Play, Power & Purpose

Join Bridges: A Pan- African ARTS Movement for a children's space of freedom(uhuru). Children will participate in an interactive storytime, and tap into their inner strength to create their own power puppet. They will also learn an original South African song, "We are the Children".

1:00 - 1:30 PM

Puppet making Tlou/ Elephant

1:30 - 2:00 PM

Story telling Anansi the spider and friends

2:00 - 2:45 PM

Music with Malome South African tunes

3:00 - 3:30 PM

Puppet making Tlou/ Elephant

3:30 - 4:00 PM

Story telling Anansi the spider and friends

4:00 - 4:45 PM

Music with Malome South African tunes

5:00 -5:30 PM

I've got Something to say!
Power Poetry.

2:00 - 5:00 PM

Black Girl Sew

BLACK GIRLS SEW™ will facilitate a community workshop where 3 BGS instructors & volunteers will walk participants 10 years of age and older through a step by step DIY tote bag project using sustainable materials. Presigned BGS books and promotional merchandise will also be available for purchase.

Healing Workshops with Hadiiya Barbel

Hancock Community Backyard Park



Energy Cleanse Experience 1:20 - 2:30 PM

Hadiiya Barbel will take you through a grounding sound healing meditation and energetic an auric cleansing workshop to bring balance to the nervous system, calm anxiety, and bring a sense of overall relaxation of the mind and spirit. Using various sound tools she will create an urban escape and journey to balance the chakras.

Medicine Wheel Meditations (Hula Hoop workshop) 4:30 - 5:30 PM

This fun, interactive workshop will be a confidence building experience suited for everyone. Using traditional tools like the medicine wheel, aka hula hoop, you will find your rhythm as a pathway to inner child healing. Get ready to bring forth inner joy while balancing the movement of life.

Sankofa

Written and Performed By J'ANNIYAH and Bonnie J

Sankofa is a poetic piece that touches on controversial topics/social justice issues such as racism, misogyny, sexual assault and police brutality.

ManifeSTATION - A Community Art-Making Journey

Ziedah Diata and Kai Diata Giovanni use visual art and spoken word to create provocative, collaborative community art-making experiences. **ManifeSTATION** is part of an ongoing series of "Call & Response " art experiences that explore justice, identity, purpose, liberation, spirituality and healing. As the mother-daughter team guides and weaves a journey inward, toward imagining and conjuring different versions of your outer and inner worlds, they invite you to co-create with the neighbors and strangers who come out to play.

Home I

Blue Morph Collective

Performed By: Jazmine Dinkins, Ana Esperanza Dominguez, Rachel Watson-Jih

Solful Sweets (Work in progress)

Choreographed and Performed By Kendra J. Ross

Music: Poetry by Kendra J. Ross; Why Don't You by Cleo Sol; Dare to Fly by Sampa the Great and Ecce Vandal

Solful Sweets explores how many creates a portal to intergenerational exchange.

Music by Kendra Foster

Promise To Stay Here by Kendra Foster and Kelvin Wooten

Respect by Kendra Foster and Kelvin Wooten

Here by Kendra Foster and Synematik

Haint Blu

Choreography By Chanon Judson and Samantha Speis in collaboration with The Urban Bush Women Company

Performed by Mikaila Ware and Roobi Gaskins

Haint Blu is a dance-theater work seeped in memory and magic. Known as the color that Southern families paint their front porches to ward off bad spirits, Haint Blu uses performance as a center and source of healing, taking us through movement into stillness and rest: remembering, releasing, and restoring. It is an embodied reclaiming of the stories of our ancestors. Haint Blu takes us to the magical place where spirits share their legacies, journey onward, and leave the thick residue of their knowing behind.

Haint Blu is a site-responsive experience that takes the audience through non-traditional performance spaces chosen in collaboration with community and presenting partners. Choreographed and directed by Chanon Judson and Samantha Speis in collaboration with the Company.

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SToOPS is sponsored, in part, by a grant from the Greater New York Arts Development Fund of the New York City Department of Cultural Affairs, administered by Brooklyn Arts Council (BAC). SToOPS is made possible with public funds from the Decentralization Program of the New York State Council on the Arts, administered in Kings County by Brooklyn Arts Council (BAC).

Artist Bios



Naima Mora (Host/MC)

Naima is an internationally celebrated talent. She became famous after winning cycle 4 of hit tv series America's Next Top Model. Overnight she became a household name and her face synonymous with the world of fashion, beauty and pop culture. Since becoming a face for CoverGirl Cosmetics with her win, her career now includes being a world recognized, award winning model, actor, published author and inspirational speaker.

Naima is the author of "Model Behavior", an inspirational book for young people based on her experiences in life and in the fashion industry. It is available on amazon.com for worldwide distribution and has received news coverage with local syndicates including ABC Syracuse, CBS Good Day Sacramento and NPR Radio's "Insight". Naima has since turned her literary skills into an online course called "Model Know How", offering tools of confidence, technique and a thorough understanding of the business of the fashion and beauty industries. The course is now available as a certified program offered in colleges and universities around the United States.

Naima's recognition includes awards such as The California Legislature Assembly Certificate of Recognition and The Key of the City of Cincinnati for her exceptional work towards the embitterment of life and world peace. Her public speaking reached an international platform with a TEDx Talk and feature in SGI Peace Buddhist Organization's "Buddhist In America".

As a model, Naima has worked with some of the industry's leading clients. As an influencer, she has garnished partnerships with clients including Nike Women, Vita Coco, The WBNA, Verishop and L'Oreal. She most recently toured her book successfully at locations including Harvey Nichols in Leeds, UK and Atelier Cologne in NYC.

 [@naimamora](https://www.instagram.com/naimamora)

 [@naimamora](https://twitter.com/naimamora)

 Naima Mora



TONIBNYC (DJ Toni B) is a BK-based Female Creative Loves to DJ.

Computer Science Tech by trade brings great pride working alongside other Professionals and providing great Service. Her passion to clash Art, Love and a Beat empowers the culture as she continues to heal with music in her everyday works and journey. TONIBNYC is a Brand to Watch out For!

 [@TONIBNYC](https://www.instagram.com/TONIBNYC)

Artist Bios



Ovila Lemon/Mut'Sun (Visual Art) is 1 half of Mut'Sun. Mut'Sun pronounced (moot-son) is a signature name to describe the tag team efforts in painting collectively with her then 9yr old son Cleson. Cleson came up with their signature. In the Ancient Kemeti Medu Neter language, "Mut" is the word for mother. The "sun" in Mut'Sun, is how Ovila refers to her son. Replacing the O with a U so he understands he is as brilliant as the sun in her eyes. In essence Mut'Sun stands for mother and son.

What sets Mut'Sun apart from other artists, besides being a mother/son duo, is their use of vibrant color. Coming from over 20 years in the fashion industry Ovila is not afraid to use color and the way she sees color is different from most. A lot of artists use color as if there are rules in creating art, in her eyes there are none and she teaches that to her son.

✉ mut_sunartistry@yahoo.com
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Ziedah Diata & Kai Diata Giovanni (Participatory Visual Art & Poetry)

A long-time STOOPS veteran, Ziedah has created "Call & Response" art experiences for the International Women Artists' Salon, A New Black Arts Movement, and Bridges: A Pan African Arts Movement. She has also taught her unique approach to participatory art to middle school and high school students, including her daughter, Kai.

Kai is a 16 year old writer and performer who published "The Words that Need to be Heard," their first book of poetry, at 13 years old. At 15, Kai won first place in the Brooklyn Public Library's high school writing competition, and was a finalist in the 2021 Urban Word NYC Teen Poetry Slam. Kai has also been a featured performer at the Blue Note and the Brooklyn Children's Museum. Additionally, Kai continues to organize and perform as an artist-activist with A New Black Arts Movement, ARTE (Art and Resistance through Education), and Bridges: A Pan African Arts Movement.

📷 [@ziedahdiata](https://www.instagram.com/@ziedahdiata)
 📘 [Kai Diata Giovanni](https://www.facebook.com/KaiDiataGiovanni)

Artist Bios



Art of Mere (Visual Arts)

Watson Mere has been an exhibiting artist for the past six years. Mere's work has been exhibited in galleries and museums, which include The Black Wall Street Gallery, SoHo, New York, NY; Venice Art Gallery, Venice, Italy; Weeksville Heritage Center, Brooklyn, NY; Norman Rea Gallery, York, United Kingdom and The Untitled Space; New York, NY. He has earned various awards including the 2021 New Futures Recipient from The Other Art Fair, the 2018 Citation of Honor (Arts) from the District Attorney of Kings County, and the 2018 Jean-Michel Basquiat Award from Creole Image Honors. In 2018, C-Suite Quarterly chose Mere as a NextGen 10 in Philanthropy, Art, & Culture. Mere and his work has been featured in publications and television networks such as The New York Times, The Washington Post, Esquire Magazine, NPR, Philly Magazine, AfroPunk, BronxNet TV, Colossal, GlobeNewswire, Nylon, CSQ, and more.

 [@artofmere](https://www.instagram.com/artofmere)

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J'ANNIYAH & Bonnie J (Spoken Word)

J'ANNIYAH is 19 years old multi talented artist and mom whose accomplishments include acting, singing, dancing, and writing of all forms. She has performed and worked with organizations such as Bailey's Cafe, Irondale, BAM, City Lore and Keen Teens and has won varying district wide, citywide, and regional oratory competitions through the Dept. of Education of NYC. J'ANNIYAH has been awarded certificates for creativity and influential theater and has volunteered with St. John's Bread and Life. J'ANNIYAH is from Brooklyn, Bed Stuy and you'll see that reflected in her art.

 [@mulanbby03](https://www.instagram.com/mulanbby03)

Bonnie J is a 19 year old, multi talented artist whose accomplishments include acting, singing, dancing, rapping, stage management, and writing of many forms. She has performed at and worked with organizations such as BAM, Apollo Theatre, City Lore, Keen Company and the S.O.S organization. Bonnie J also won awards and varying oratory competitions including Amateur Night at Apollo and WORD. SOUND. POWER at BAM Ashton Fisher Theatre. Bonnie is from Brooklyn, Crown Heights and you'll see that reflected in her art.

 [@bonnie_jbandz](https://www.instagram.com/bonnie_jbandz)



The Bed-Stuy Annual Art Crawl

Artist Bios



Bridges: A Pan-Afrikan ARTS Movement (Kiddie Korner): A global arts initiative bringing opportunities or international arts exchange, community advocacy and global partnerships. Wéma Ragophala is the founder of Bridges: A Pan-Afrikan ARTS Movement. She has worked at the intersection of art and community of over 15 years. PitsiRa Ragophala is a vocalist, afropreneur co-director of Ebukhosini Solution in South Africa and The Operations Director of Bridges. He also teaches a boys mentorship and Rite of Passage Program for Ifetayo Cultural Arts Academy. Malcolm Melendez is an 17 year old bassist and son of Wéma and PitsiRa, who has been playing music since he was 5 years old. He has a youtube channel, Malcolm bass.

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 [@brides.pan_afrikanarts](https://www.instagram.com/brides.pan_afrikanarts)

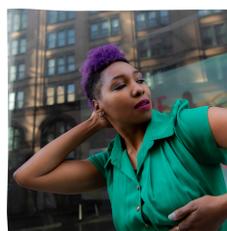
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 [@blackgirlssew](https://www.instagram.com/blackgirlssew)



Kendra J. Ross (STooPS Founder/Director, Dance) is a dancer, choreographer, and community worker from Detroit, MI who now lives in Bedford-Stuyvesant, NY. As a performer, Kendra has traveled the world dancing for Urban Bush Women, DJ Kid Koala, MBDance, Andrea E. Woods/Soulouworks, Monstah Black, Afaliah Tribune, Moving Spirits Dance Company, Oyu Oro, and Ase Dance Theater Collective. Kendra is currently a member of Movement of the People Dance Company. Her work has been featured as an Artist in Residence at Brooklyn Studios for Dance and The Neighborhood Project by 651Arts, BAX Space Grantee, Visiting Artist at Atlantic Center for the Arts, Ailey Citigroup Theater, Dixon Place, Actors Fund Theater, Florida A&M University and Museu de Arte in Bahia, Brazil. Kendra is also the Founder/Director of STooPS. www.thekendrajross.com

 [@thekendrajross](https://www.instagram.com/thekendrajross)

 [The Kendra J. Ross](https://www.facebook.com/TheKendraJ.Ross)

Artist Bios



Rachel Watson-Jih/Blue Morph Collective

Rachel Watson-Jih began her dance training at the age of four in Raleigh, NC. After attending the University of North Carolina School of the Arts summer dance program in 2008, she was recruited to attend school there where she received her BFA in Contemporary Dance in May of 2012. As a student at UNCSA, Rachel worked with Eric Oberdorff, Zane Booker, Elizabeth Parkinson, Helen Simoneau, Juel D. Lane and Nicole Wolcott to name a few.

Since relocating to New York, she's performed at Lincoln Center Outdoors and Joe's Pub with Mark Dendy, Karen Harvey Dances, Mari Meade Dance Collective, and apprenticed with Camille A. Brown and Dancers. She made her Public Theater Debut in Eve's Song Fall 2018 and joined Company SBB in 2019. Her TV and commercial work include ABC'S Manhattan Love Story, PC Richard and Sons commercial, SKYPE, Aetna, Tic Tac and danced with Ryan Heffington in New York Fashion Week, Desigual Couture line. She has been a part of SheThinx and Coach campaigns and featured in music videos for Vanity Fair and VICE/Black Coffee. More of her commercial print work include Lyft, Knoll, and Target. Rachel is currently a teaching artist with the Alvin Ailey Arts in Education & Community Program and is the Founder and Artistic Director of Blue Morph Collective.

 [@rachelwatsonjih](https://www.instagram.com/rachelwatsonjih)

Blue Morph Collective is a New York based arts collective with a mission to bring storytelling, based on personal experiences, to the forefront of collaborative performance art. We believe that everyone has a story worth telling, and that these stories can be expressed through the raw and unpacked expressions of art. Our performances are a collaborative effort between dancers, actors, musicians, vocalists, visual artists, and film makers. Our goal is to create performances and tell stories that audiences from diverse cultures and identities can resonate with. Our vision is to spread this form of performance art and make it accessible by teaching workshops, providing a performance platform, and cultivate artists by facilitating a safe environment for one to thrive and create community.

 [@bluemorphcollective](https://www.instagram.com/bluemorphcollective)

Artist Bios



Hadiiya Barbel (Healing Arts) is an Emmy Award winning transformation artist, Soul-prenuer, Educator, Speaker, Coach, Energy Healer and wellness lifestyle influencer. She is the owner of the beauty brand Araya NYC, the Founder of The Goddess Glo Up community and author of Turn Your Magic On Book. Her offerings are Spiritual/Business Coaching for Creatives, Sound Vibrational Therapy, Movement Meditations, and enhancing the divine feminine and masculine. Hadiiya offers various workshops and vibrational lifting ceremonies across the country, virtually, and internationally. With a background in the beauty, fashion and entertainment industry, she has expanded and elevated her life purpose by integrating the works of the inner and outer healing. Her goal is to create the energetic shift of awareness and truth, as balance is needed on this earth at this very time of existence. Hadiiya is a lover of spirit, a guide...a messenger, a music lover and spirit dancer, and loves to use her medicine wheel aka hula hoop to move energy through the body.

 [@hadiiyabarbel](https://www.instagram.com/hadiiyabarbel)



Mylo 'FroYo' McGowan (They/Them)

With a love for groove and harmony only paralleled by a love for engineering and sound design, Mylo 'FroYo' McGowan is a music-nerd in the most literal sense.

This Jersey-born, metropolitan-raised musician is a synthesist, vocalist, and multi-instrumentalist who specializes in the marriage of Black music with retro video game consoles, synthesizers, and anything else they can get under a soldering iron.

DJ FroYo's sound is a combination of EDM inspired by Kaytranada and Daft Punk combined with the nostalgic sounds of retro video games and pop culture and the flavors of popular Black music across the decades.



Urban Bush Women (UBW), founded in 1984 by choreographer Jawole Willa Jo Zollar, is a Brooklyn-based performance ensemble and dance company under the artistic direction of Chanon Judson and Samantha Speis. UBW seeks to bring the untold and under-told histories and stories to light through dance. We do this from a woman-centered perspective and as members of the African Diaspora community in order to create a more equitable balance of power in the dance world and beyond.

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